

## Excludable Femininity – Female identity in art songs

### *A journey – discovering female composers*

Ethel Smyth (1858-1944) – „*The Clown*“, Words by Maurice Baring (3:50)

Dora Pejačević (1885-1923) – „*Als du mich einst gefunden hast*“ und „*Viele Fähren sind auf den Flüssen*“ aus „*Mädchengestalten*“, Op.42: Nr. 1+2, Words by Rainer Maria Rilke (4:00)

Pauline Viardot-García (1821-1910) – „*Nixe Binsefuss*“, Words by Eduard Mörike (3:30)

Camille van Lunen (\*1957) - „*Where The bee sucks*“, Words by William Shakespeare (2:30)

Makiko Kinoshita (\*1956)– „*I had nothing more to lose*“, Words by Saburo Kuroda (4:20)

Alma Mahler-Werfel (1879-1964) – „*Die Stille Stadt*“, Words by Richard Dehmel (3:00)

Charles Willeby (1865-1955) – *Baby Moon*, Words by Laurence Alma-Tadema (1865-1940) (2:00)

### *Young Love*

Johannes Brahms (1833-1897) – „*Liebestreu*“, Op. 3: Nr. 1, Words by Robert Reinick (2:00)

Johannes Brahms (1833-1897) – „*Von ewiger Liebe*“, Op. 43: Nr. 1, Words by August Heinrich Hoffmann von Fallersleben (4:20)

Liza Lehmann (1862-1918) – „*If no one ever marries me*“, Words by Laurence Alma-Tadema (1:50)

Anna Merckje Cramer (1873-1968) – „*Blondhaar' mein Lieb*“, Words by Friedrich Kampmann (2:30)

Isabelle Aboulker (\*1938) – „*La jeune veuve*“ from „*Femmes en fables*“, Words by Jean de La Fontaine (3:50)

Amy Beach (1867-1944) – „*Ah, Love, but a Day!*“ from „*Three Browning Songs*“, Op 44: Nr. 2, Words by Robert Browning (3:00)

Michio Mamiya (\*1929) – *Komoriuta* (jap. Lullaby, Folk song of Akita Prefecture)

### *Femicide, Abuse and Discrimination*

Rebecca Clarke (1886-1979) – „*The Seal Man*“, Words by John Masefield (5:45)

Nikolai Karlowitsch Medtner (1880-1951) – „*Vor Gericht*“ and „*Der untreue Knabe*“ from „*12 Lieder von Goethe*“, Op. 15: Nr. 6+10, Words by Johann Wolfgang von Goethe (8:00)

Emilie Mayer (1812-1883) – „*Der Erbkönig*“, Words by Johann Wolfgang von Goethe (4:30)

Franz Schubert (1797-1828) – „*Heidenröslein*“, D. 257, Words by Johann Wolfgang von Goethe (2:00)

Franz Schubert (1797-1828) – „*Die Rose*“, D. 745, Words by Friedrich von Schlegel (3:05)

Ilse Weber (1903-1944“ – „*Wiegala*“, Words by Ilse Weber (2:00)

Zugabe: Benjamin Britten (1913-1976) – „*The last rose of Summer*“, Words by Thomas Moore (3:45)