

## Thriller

1. Robert Schumann (1810-1856):  
*Waldgespräch* from „Liederkreis“ (Op.39: 3), Words by Joseph von Eichendorf
2. Hikaru Hayashi (1931-2012):  
*In the next room with nobody in...* from „4 Songs of Dusk“ (no. 3), Words by Shuntaro Tanikawa
3. Franz Schubert (1797-1828):  
*Der Geistertanz* (D.116), Words by Friedrich von Matthisson
4. Ethel Smyth (1858-1944):  
*The Clown* from „3 Songs“ (no. 1), Words by Maurice Baring
5. Franz Schubert (1797-1828):  
*Heidenröslein* (D. 257), Words by Johann Wolfgang von Goethe
6. Franz Schubert (1797-1828):  
*Die Rose* (D. 745), Words by Friedrich von Schlegel
7. Dora Pejačević (1885-1923):  
*Als du mich einst gefunden hast* and
8. *Viel Fähren sind auf den Flüssen* from „Mädchen gestalten“ (Op.42: 1+2), Words by Rainer Maria Rilke
9. Emilie Mayer (1812-1883):  
*Der Erlkönig*, Words by Johann Wolfgang von Goethe
10. Robert Schumann (1810-1856):  
*Muttertraum* from „Fünf Lieder“ (Op.40: 2), Words by Hans Christian Andersen
11. Alma Mahler-Werfel (1879-1964):  
*Die Stille Stadt* from „Fünf Lieder“ (no. 1), Words by Richard Dehmel
12. Amy Beach (1867-1944):  
*In the Twilight* (Op. 85), Words by Henry Wadsworth Longfellow
13. Olivier Messiaen (1908-1992):  
*Montagnes* and
14. *Doundou Tchil* from „Harawi“, Words by Olivier Messiaen
15. Ikuma Dan (1924-2001):  
*The Snow Maiden* from „6 Songs for Children“ (no.6), Words by Hakushū Kitahara
16. Aaron Copland (1900-1990):  
*I felt a funeral in my brain* from „Twelve Poems of Emily Dickinson“ (no.9), Words by Emily Dickinson
17. Henriëtte Bosmans (1895-1952):  
*La chanson des marins hâlés*, from „Dix mélodies“ (no.1), Words by Paul Fort
18. Rebecca Clarke (1886-1979):  
*The Seal Man*, Words by John Masefield
19. Hugo Wolf (1860-1903):  
*Der Feuerreiter* from „Mörike-Lieder“ (no.44), Words by Eduard Mörike