

KERONCONG ANEMOIA

MADELINE SAPUTRA – SOPRANO/UKULELE - APOLLON KALAMENIOS – PIANO/VIOLIN

- Waktu Potong Padi** **S. Poniman (1910-1978)**
- “harvesting rice
everyone together
morning till’ night“
- Nature, the gentlest mother** **A. Copland (1900-1990)**
There came a wind like a bugle Emily Dickinson
Nos 1,2 from *Twelve Poems of Emily Dickinson*
- I Fauni** **O. Respighi (1879-1936)**
P. 107 no. 1 from *Deità Silvano* Antonio Rubino
Contrasto Carlo Zangarini
P. 66 Ada Negri
- Notte**
P. 97 no. 1 from *Sei Liriche*, seconda serie
- Bengawan Solo** **G. Martohartono (1917-2010)**
- “your water springs from Solo
enclosed by a thousand mountains
flowing far reaching the sea”
- 3 Cypriot songs for soprano, Ebows and piano** **A. Kalamenios (2003-)**
traditional
- I. **Αγία Μαρίνα** (“Saint Marina”)
II. **Τριανταφυλλένη** (“The Rosegirl”)
III. **Ο Θρήνος της Παναγίας** (“Lament of Mary”)
- Quattro canzoni popolari** **L. Berio (1925-2003)**
traditional
- I. **Dolce cominciamento**
II. **La donna ideale**
III. **Avendo gran disio**
IV. **Ballo**

Terkenang Kenang

I. Marzuki (1914-1958)

“your face lingers in my mind
unforgettable, but alas in an instant
as if I am being played with”

Parfois, je suis triste

L. Boulanger (1893-1918)

Au pied

Francis Jammes

Vous m’avez regardé avec toute votre âme

Nos 3, 5, 8 from *Clairières dans le ciel*

In Memorium

T. Kamal (1936-2021)

T. Kamal

- I. Perjuangan
- II. Kisah Sunyi
- III. Kerinduan
- IV. Perjumpaan

Anemoia (n.)

‘a pang of nostalgia, for an era you never lived through’

“This is a journey of embodying the intertwined narratives of the East and the West through Keroncong and Western art songs. Keroncong dates back to the 1600s, when the freed slaves of Portuguese culture in the Malay Peninsula were brought by the Dutch to Indonesia. The history of its development has been mostly elusive, but it was spread amongst many people with various cultural backgrounds who resided in the archipelago. Fast forward to circa 1930s onwards -still in the Dutch colonial era- it gained a lot of popularity in Indonesia and The Netherlands. The three Keroncong songs we present in this concert express the themes of nature, the longing and romanticization of Solo River which resembles roots, and reminiscing a loved one.”