

KERONCONG ANEMOIA

MADELINE SAPUTRA – SOPRANO/UKULELE | APOLLON KALAMENIOS –PIANO/VIOLIN

Waktu Potong Padi

S. Poniman (1910-1978)

*“harvesting rice
everyone together
morning till’ night”*

Nature, the gentlest mother
There came a wind like a bugle
(Nos 1,2 from Twelve Poems of Emily Dickinson)

A. Copland (1900-1990)
Emily Dickinson

Chanson des cueilleuses de lentisques
(No. 4 from Mélodies populaires grecques)

M. Ravel (1875-1937)
traditional

Chanson de l’oranger sec
(No. 3 from Chansons de Federico García Lorca, FP 136)

F. Poulenc (1899-1963)
Federico García Lorca

Tagore’s Fireflies

S. Wullur (1958-)
Rabindranath Tagore

Bengawan Solo

G. Martohartono (1917-2010)

*“your water springs from Solo
enclosed by a thousand mountains
flowing far reaching the sea”*

2 Cypriot songs for soprano and piano

A. Kalamenios (2003-)
traditional

- I. Αγία Μαρίνα (“Saint Marina”)
- II. Βοσκός (“The shepherd”)

Quattro canzoni popolari

L. Berio (1925-2003)
traditional

- I. Dolce cominciamento
- II. La donna ideale
- III. Avendo gran disio
- IV. Ballo

Terkenang Kenang

Sariwono (1943-?)

*“your face lingers in my mind
unforgettable, but alas in an instant
as if I am being played with”*

Die Nachtigall

A. Berg (1885-1935)

Traumgekrönt

Theodor Storm /Rainer Maria Rilke /Johannes Schlaf

Im Zimmer

(Nos 3,4,5 from Sieben frühe Lieder)

In Memorium

T. Kamal (1936-2021)

T. Kamal

- I. Perjuangan
- II. Kisah Sunyi
- III. Kerinduan
- IV. Perjumpaan

Anemoia (n.)

‘a pang of nostalgia, for an era you never lived through’

“This is a journey of embodying the intertwined narratives of the East and the West through Keroncong and Western art songs. Keroncong dates back to the 1600s, when the freed slaves of Portuguese culture in the Malay Peninsula were brought by the Dutch to Indonesia. The history of its development has been mostly elusive, but it was spread amongst many people with various cultural backgrounds who resided in the archipelago. Fast forward to circa 1930s onwards -still in the Dutch colonial era- it gained a lot of popularity in Indonesia and The Netherlands. The three Keroncong songs we present in this concert express the themes of nature, the longing and romanticization of Solo River which resembles roots, and reminiscing a loved one.”