

KERONCONG ANEMOIA

MADELINE SAPUTRA – SOPRANO/UKULELE | APOLLON KALAMENIOS –PIANO/VIOLIN

Waktu Potong Padi

S. Poniman (1910-1978)

*“harvesting rice
everyone together
morning till’ night”*

Nature, the gentlest mother

A. Copland (1900-1990)

There came a wind like a bugle

Emily Dickinson

(Nos 1,2 from Twelve Poems of Emily Dickinson)

Chanson des cueilleuses de lentisques

M. Ravel (1875-1937)

(No. 4 from Mélodies populaires grecques)

traditional

Chanson de l’oranger sec

F. Poulenc (1899-1963)

(No. 3 from Chansons de Frederico García Lorca, FP 136)

Frederico García Lorca

Tagore’s Fireflies

S. Wullur (1958-)

Rabindranath Tagore

Bengawan Solo

G. Martohartono (1917-2010)

*“your water springs from Solo
enclosed by a thousand mountains
flowing far reaching the sea”*

2 Cypriot songs for soprano and piano

A. Kalamenios (2003-)
traditional

I. Αγιά Μαρίνα (“Saint Marina”)

II. Βοσκός (“The shepherd”)

Quattro canzoni popolari

L. Berio (1925-2003)
traditional

I. Dolce cominciamento

II. La donna ideale

III. Avendo gran disio

IV. Ballo

Terkenang Kenang

Sariwono (1943-?)

*“your face lingers in my mind
unforgettable, but alas in an instant
as if I am being played with”*

Die Nachtigall

A. Berg (1885-1935)

Traumgekrönt

Theodor Storm /Rainer Maria Rilke /Johannes Schlaf

Im Zimmer

(Nos 3,4,5 from Sieben frühe Lieder)

In Memorium

T. Kamal (1936-2021)

T. Kamal

I. Perjuangan

II. Kisah Sunyi

III. Kerinduan

IV. Perjumpaan

Anemoia (n.)

‘a pang of nostalgia, for an era you never lived through’

“This is a journey of embodying the intertwined narratives of the East and the West through Keroncong and Western art songs. Keroncong dates back to the 1600s, when the freed slaves of Portuguese culture in the Malay Peninsula were brought by the Dutch to Indonesia. The history of its development has been mostly elusive, but it was spread amongst many people with various cultural backgrounds who resided in the archipelago. Fast forward to circa 1930s onwards -still in the Dutch colonial era- it gained a lot of popularity in Indonesia and The Netherlands. The three Keroncong songs we present in this concert express the themes of nature, the longing and romanticization of Solo River which resembles roots, and reminiscing a loved one.”